

# Water Opener

Dec 4

The Music of Claude Debussy  
arr. A. Yozviak, R. Thatcher, C.Bell

♩ = 152 Fluid

21

halfway > edge > center 3 > 3 > 3

*mf* *p*

♩ = 152

**A**

*f p f mf f mf mp f p f mp*

29

*f mp f mp mf f*

**B**

*p mp mf p f p*

38

*f p f f p ff f p*

43

*ff f p f ff*

**C** ♩ = 80 Half time feel

*mp ff p*

50

*ff mf ff p ff*

53

*p ff*

57 ♩ = 164 L'stesso tempo

**D**

57-61 Musical staff with dynamic markings: *f*

62 Musical staff with dynamic markings: *mp*, *f*, *p*, *mf*, *pp*, *mp*, *mf*

**E**

71 Musical staff with dynamic markings: *f*, *p*, *mf*, *mp*, *ff*

78 Musical staff with dynamic markings: *f*, *f*, *mp*

84 switch to puffsies

**F**

84-88 Musical staff with dynamic markings: *pp*, *mf*, *f*, *mf*

94 Musical staff with dynamic markings: *p*, *f*, *mp*

to mallets

**G**

103 Musical staff with dynamic markings: *f*, *mp*, *f*

**H**

Musical staff with dynamic markings: *p*, *mf*, *p*, *mf*, *mp*

**I**

Musical staff with dynamic markings: *f*, *mp*, *ff*, *f*, *p*

127

*f* *f*

**J**

*mp* *ff* *f* *ff* *mp* *f*

143

*p* *f*

**K** = 172 Faster

*mp* *f* *mp*

**L**

*f* *mp*

160

**M**

*ff*

164

*mp* *ff*

**N**

*mf* *ff*

**O**

*p* *ff*

178

The musical score consists of four measures on a single staff. Measure 178 begins with a piano (*p*) dynamic and a sixteenth-note run marked with a '6' above it. A crescendo hairpin leads to a forte (*f*) dynamic. Measure 179 starts with a piano (*p*) dynamic, followed by a sixteenth-note run marked with a '6' above it, and then a forte (*f*) dynamic. Measure 180 begins with a piano (*p*) dynamic, followed by a sixteenth-note run marked with a '3' above it, then a forte (*f*) dynamic, and then a piano (*p*) dynamic. Measure 181 starts with a piano (*p*) dynamic, followed by a sixteenth-note run marked with a '3' above it, then a piano (*p*) dynamic, and finally a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.