

# Scv 2016 Lick (After Quad Break)

Arr. Rennick Trans. Me

$\text{♩} = 165$

7/8 Feel

Measures 1-3 of the lick. Measure 1 starts with a triplet of eighth notes. Measures 2 and 3 continue with eighth notes and triplets. Fingerings 3 and 5 are indicated.

r l r L r l r l r l R l r l r L r l r L r l r l r l R l L r R l r l R

Measures 4-6. Measure 4 starts with a triplet. Measures 5 and 6 feature sixteenth-note runs with fingerings 3 and 6.

l r L r r L r l r l R l r l r L r l r L r l RL r l R R r r L l l RL r l R r r L l l

Measures 7-10. Measure 7 has a triplet and a sixteenth-note run. Measures 8-10 show changes in meter: 3/4, 3/8, and 4/4. Fingerings 5 and 6 are used.

R R r r L l l R r l r r l l R r l r l r l r l r R L R L r l r l R l r l r l r

Measures 11-14. Measure 11 starts with a triplet. Measures 12-14 feature sixteenth-note runs with fingerings 5 and 6.

L r l r l r l R r r l l R r r l l r L r r l r L r r l l R l r r l l r l r l r l

Measures 15-17. Measure 15 has triplets and an accented eighth note. Measures 16-17 are rests.

R l r l r l R l r l r l R l r L R

Measures 18-25. All measures are rests.