

Villa Borghese

Marimba 3

Marimba 3

C Pedal Glock

to Marimba 7

CRASH, Not Sus. D

Sus.

ff

mf *ff*

mf

R L

Mrb. 3

ff *ff*

R L

3 3

Mrb. 3

E

fff

ff *fff*

f

3

3

Mrb. 3

E8

ff

mf

R L

Villa Borghese

Mrb. 3

E14 $\text{♩} = 184$

ff *fff* *ff* *mp* *ff* *mp*

R R L R L L R L R L B L R L R L

Mrb. 3

ff mp *mf* *f*

B R L R L R L R L L R L R L

Mrb. 3

F F5

ff *f*

R R L

Mrb. 3

F11

Crash

ff *mp* *mf*

4 4

Villa Borghese

Mrb. 3

lite dampen
in between

F23

Sus.

ff *mf* *ff* *mf*

Mrb. 3

F27

F31

taper

3

3

ff *fff*

Mrb. 3

G

♩ = 184

mf

R L

R L

R L

mf

Mrb. 3

R L

Villa Borghese

Mrb. 3

f mp *f* *ff*

R L R L R L

Crash

Mrb. 3

p *mf* *p* *mf* *f* *ff* *mf*

Deadstrokes

R L R L R L

H

Mrb. 3

f *ff* *ff* *mf* *mf*

R L R L R L

H7

Mrb. 3

f *ff* *mf* *f*

R L R L R L R L R L

Villa Borghese

I

Mrb. 3

ff mp 3 3 3 3 3 3 3 3

L L R L R L

J

Mrb. 3

3 3 3 3 3 3 3 3

L R R L R L

f

to 4 mallets 6

K

Mrb. 3

ff 184

1/3/4/2 3/4 1/2 3/4 1/2 3/4 1/2 3/4

K4

Mrb. 3

mp 1/2 3/4 1/2

ff

2 3 2 3 2

Villa Borghese

K9

Mrb. 3

fff *mp*
3 1/2 3/4

K13

K16

Mrb. 3

ff *fff*
1/2 3/4

K18

K19

Drop (2) mlts.
to Very Hard Mlts.

Mrb. 3

fff *mf*

Mrb. 3

f

Villa Borghese

K28

rit.

$\text{♩} = 112$

Double Roll

Mrb. 3

The musical score for Mrb. 3, Villa Borghese, K28, is presented in a grand staff format. The piece is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as *rit.* (ritardando) and the metronome marking is $\text{♩} = 112$. The score consists of four measures. The first measure is marked *ff* (fortissimo) and *rit.*. The second measure is marked *mf* (mezzo-forte) and features a "Double Roll" technique. The third measure is marked *fff* (fortississimo). The fourth measure is marked with a "2" above and below the staff, indicating a double bar line. The score is written for Mrb. 3.