

Overture, Heaven

5.17.16

2016 Madison Scouts

Arr. James M. Sparling

Bass Drums

A $\text{♩} = 68$ **B** $\text{♩} = 136$ **C** *accel.*

BD $\text{♩} = 182$ **D**

E **F** **G**

The musical score for Bass Drums is divided into seven sections (A-G) with various time signatures and dynamics. Section A (measures 1-13) starts in 4/4 with a tempo of 68 bpm, featuring a 3-measure rest followed by a 5-measure rest, then a 4-measure rest. Section B (measures 14-15) is in 4/4 at 136 bpm, containing sixteenth-note patterns with triplets and dynamics from mp to f. Section C (measures 16-19) is in 4/4 at 182 bpm, featuring sixteenth-note patterns with dynamics from mp to ffff. Section D (measures 20-23) is in 4/4, continuing with sixteenth-note patterns and dynamics from mp to ffff. Section E (measures 24-31) is in 5/4, 4/4, and 4/4, with dynamics from mp to ffff. Section F (measures 32-35) is in 2/4 and 4/4, with dynamics from mp to ffff. Section G (measures 36-40) is in 4/4, with dynamics from mp to ffff and includes a drum pattern of R L R L.

BD *mp* *f/mp* *f* *mp* *mp* *mf/mp*

BD *f* *mp* *f* *ffff* *ffff*

BD *fff* *mp* *ff* *fff* *fff/mp* *fff* *mp*

BD *fff* *mp* *ff* *fff* *ffff* *mp* *ff* *ffff*

BD *mp* *mf/mp* *ff* *fff*

BD *fff/mp* *ff* *ff/mp* *mf* *ff*

BD *fff* *mp* *ff* *mp* *mp*

R R R R
f >

R L R L

BD 40 *ff* *mp* *mf* *ff* *fff*

BD [H] *mf/mp* *f* *mf/mp* *f* *mp*

BD 48 *f* *mp* *f* *mp* *mf/mp* *mf* *f* *mp*

BD [I] *ff* *ff/mf* *fff*

BD 57 [J] *ff/mf*

BD 61 *mp* *f* *fff* *♩ = 152* [K]

BD 65 *fff/mp* *ff/mp* *fff* [L]