

Cadets 2016: Wine Dark Sea

McNutt, Trans. by Zeta12ti

♩ = 192

Drum notation for measures 1-4. The staff shows a series of eighth notes and triplets. The rhythm is consistent with a 4/4 time signature.

r r r r r r r r r r r r r r r r R

Drum notation for measures 5-8. The staff shows a series of eighth notes and triplets. The rhythm is consistent with a 4/4 time signature.

r r r r r r r r r r l r r l r r l r r l r r r r r l l r r

Drum notation for measures 9-13. The staff shows a series of eighth notes and triplets. The rhythm is consistent with a 4/4 time signature. Includes markings for Back Rim and S.S.

r r r r r r r r r r l r r l r r l r r l r r r b R R R r r r r b r r

Drum notation for measures 14-17. The staff shows a series of eighth notes and triplets. The rhythm is consistent with a 4/4 time signature.

r r r r r r r r R b r r l r l r l r l r l r l r

Drum notation for measures 18-25. The staff shows a series of eighth notes and triplets. The rhythm is consistent with a 4/4 time signature. Includes markings for Rim and S.S.

r b r r r r r

Drum notation for measures 26-30. The staff shows a series of eighth notes and triplets. The rhythm is consistent with a 4/4 time signature.

r l r l r r r l l r r r r r l r l r

Drum notation for measures 31-35. The staff shows a series of eighth notes and quintuplets. The rhythm is consistent with a 4/4 time signature.

r l r l r r l r l r l r l r

Drum notation for measures 36-38. The staff shows a series of eighth notes, triplets, and quintuplets. The rhythm is consistent with a 4/4 time signature.

r l r l r r r l l R l r r r l l R l r l r r r l l r r r l l R l r l r

Drum notation for measures 39-42. The staff shows a series of eighth notes, triplets, and quintuplets. The rhythm is consistent with a 4/4 time signature.

l l l R R l r l r l r r r l l r r r l r l r l r l l l

42

r l r l r r r l l r r r l l r l r r r l l r l r l r r r l l r r r l l r l r l r

45

l l l r r r l l r r l r l r l r l r r r l l r b r r l r l r r r l r

50

r l r r l l l r l r r l l l r l r r l l r l r l r

53

R l R l R l R R l R l l r r r l l l r r r l l l r r r l l l r l r l r l r l r

56

r l r l r l r l r l r l r l r l r l r l r b b