

**i**

Movement No. IV: "Hide and Seek"

composed by Mike Jackson  
transcribed by Hunter Davis

♩ = 110

18

**A** 124

11

**B** 30

12

42 **C** 2 44 45 = 110 46 47 = 105 **D** 5

52 = 100 54 = 135 **E** *butts of mallets.*

*r ... l R l r r l l r l r r L R*  
*pp mp p*

59 60 61 62 63 *butts of mallets.*

*r l r r L r r r l r l ...*  
*mp pp mp*

*r l R l r r l l r l r r L R*  
*mp*

*r ... l*  
*fp*

64 65 66 **E** 144 73 74 *accel. warehing sticks* 5 3

*r ... R l ...*  
*fp mf fp*

*r L r l r l r L*  
*mf p f*

*r ... r l ...*  
*p*

75 76 = 180 77 **G** 78

*R l ...*  
*f fp*

*L l L R l r r l l R L ...*  
*mf p fp f*

79 80 81 82 83 84

*R ... l r l ...*  
*p fp*

*R L R R L ...*  
*f*

*R ... r r r L R l ...*  
*fp*

*r r L*  
*fp*

84 85 86 87

*R r ... l l r l ...*  
*fp*

*R l r r l l R L R l r r l l R L R l r r l l R r r L l l*  
*f*

88 89 **H** 90 91

*R l r r l l r l ...*  
*fp*

*R L ...*  
*f*

*r l l r l ...*  
*p*

*f p*

*R l l R l l*  
*f*

92 (muted) *f* R l r r l l r R ... *fp* *f* *fp* *f* *p* *f*

99 *p* R l ... r l ... *f* L R l r r l l R L R l r r l l R L R l r r l l R L ...

105 L R l r r l l R L R l r r l l r l ... *p* *f* *fp*

110 *f* R L ... *p* *ff* r l r L R R R L R IR R L R