

i

Movement No. IV: "Hide and Seek"

composed by Mike Jackson
transcribed by Hunter Davis

♩ = 110

18

19 **A** 124

30 **B**

11

12

42 **C**

2

44

♩ = 110

45

46

47 **D**

5

52

♩ = 100

2

54

♩ = 135

55

E puff mallets.

6

56

57

pp *mp* *pp*

58

59

60

(muted).

6

6.

mp *pp* *mp* *pp*

61

62

64

butts of mallets.

65

5

E 144

66

7

mp *pp* *f* *ppmp* *p* *f*

73

accel. -

74

regular mallets. -

5

3

75

5

5

76

♩ = 180

5

G

6

6

6

p *f* *fp*

78

79

80

81

6

6

6

6

6

6

f *pp* *f* *fp*

82

83

84

85

3

6

6

6

6

6

6

3

f *p* *f* *p*

86

87

88

89

9

9

9

9

6

6

3

H

f *p* *f* *p* *f*

p *f* > *p* < *mf* *p* < *f* *fp* < *f* *fp* <

f < *p* < *f* *p* < *f* *p* < *f*

f *p* < *f* *f* *p* < *f* *f* *p* < *f* *f* *p* < *f*

fp < *f* *fp* < *f*

p < *ff* *ff*