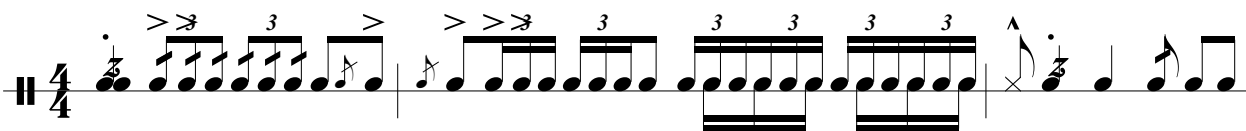


The Academy 2017

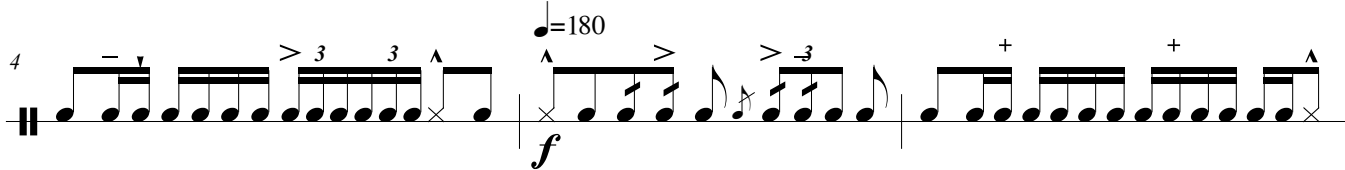
"By a Hare" Closer

Lee Beddis

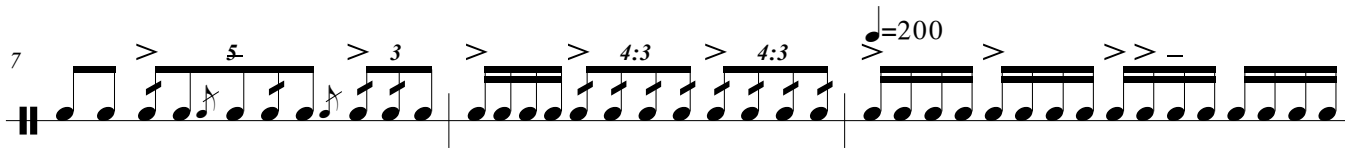
Trans. by Luke Zuniga

Snareline 

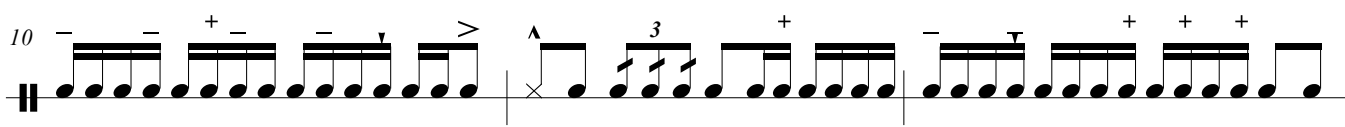
B R L r L L R L r r r r r r r r r r r r L r l r l l

4 S.Dr. 

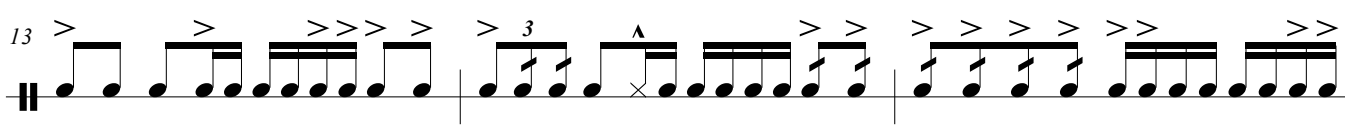
l r l r r l l R l r r l l R l R l r L r L r l r l r l r r l l r l r r l l R

7 S.Dr. 

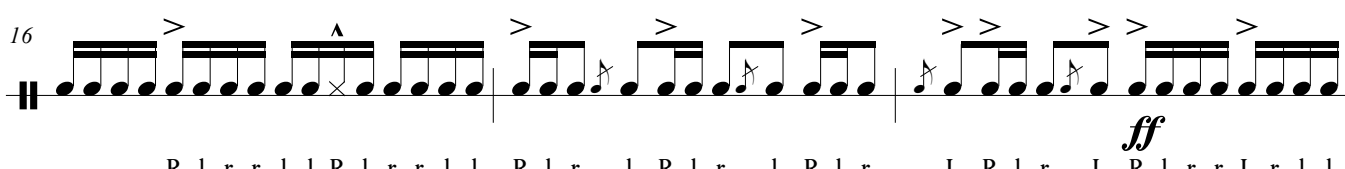
l l R l r r l R l r L r l l R L r l R L r l R l r r L r l l R L

10 S.Dr. 

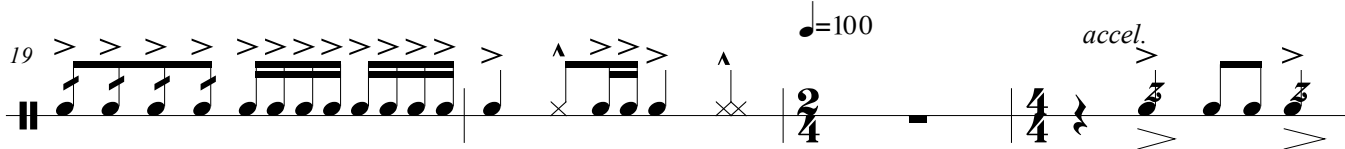
r r l r r l r r l r r l r r L R l r l r l r l r r l l r l l r l l r l r l r r

13 S.Dr. 

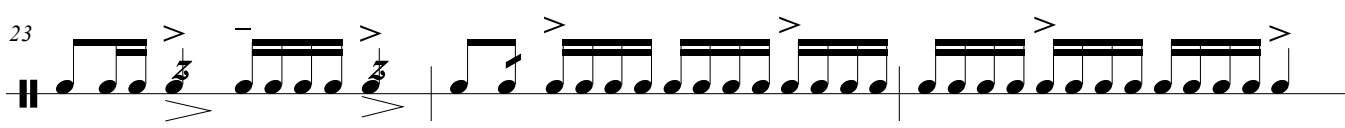
L r l R l r r L L R L R l r l R l r r l l R L R L R L

16 S.Dr. 

R l r r l l R l r r l l R l r l R l r l R l r L R l r L R l r r L r l l

19 S.Dr. 

R L R R L R L B R l r l r l R l r l

23 S.Dr. 

r r l R l r r r r L r l r l r L r l l r r l l R l r r l l r r L r l l r r l l R

S.Dr. *91* >

R

The image shows a musical staff with several symbols. From left to right: a double bar line, a note with a stem and an accent (>), a fermata symbol, a small square, and a final double bar line. The text 'S.Dr.' is on the left, '91' and '>' are above the first note, and 'R' is below the first note.