

**i**

Movement No. I & II: "Wave"/"Concerto for Percussion and Orchestra"

composed by Mike Jackson  
transcribed by Hunter Davis

$J = 90$

2 3 4 2 6 7 2 9 10 2 12

**A**

13 2 15 16 2 18 19 2 21 22 2 24

**B**

25 26 27 2 29 30 2 32 33 2 35 36

**C** **D**

37 7 44 3 47 2 49 50

*r R L...* *r l...*  
***p < f***

$J = 180$  **E**

52 53 54

*R l...* *r l...* *Lr...* *r l...* *r l...* ***ff*** *l l* *r l* *r r* *l r* *l l* *r l* *R* ***mf***

55 56 57 58

*R L R r ...* *l r l r l R l r r l l R L r l r l R l r r l l R L R l ...* *r l...* *L L*  
***f*** ***p*** ***mf*** ***fp*** ***mf*** ***fp*** ***f***

**F**

59 60 61 62

*(left-hand crescendo)*

*R l l r l r r l r l l r l r l r l r l r l R l r r l l R L r l r l R l r r l l R L r...*  
***p*** ***mf*** ***fp*** ***mf*** ***fp***

*(left-hand crescendo only).*

63 64 65 66

*L R l r r l l R L r...* *L R R R L R L R R R L R*  
***f*** ***p*** ***f***

**G**

67 68 69 70 71 72

*L R R R L R* *r R ...* *L R r l ...* *r ... R l ...*  
***p*** ***f*** ***p*** ***mf*** ***p*** ***mf***

73 **H** 74 76 77 **I** 78 79

R R L ... R r r L l l R r L r l r r L L R r r r L L r r r

*f* — *p* *mf* — *pmf*

80 81 **J** 82 83 84 85

r L L R r r l R l r r l l R L R ... L R ... R L

*p mf* — *p mf* *fp* ... *f fp* ... *f*

86 87 88 89 **L** 90

L R ... R R L R ... L b ... R L

*mp* — *f*

94 95 (rim) 96 97 98 **N**

R r l l R L b ... r l ... R L r r r l r ... b ... R L

*mfp* — *mf* *p* — *mf* *p* — *f*

99 100 101 **O** 102

R L ... r l l r l r r l r l l r l r

*p*

103 104 105 106 **P**

r l l r l r r R L ... r l l r l r r

*f* — *p*

107 108 109 110 **Q**

l r l l r l r r l l r l r r l r l l r l r r R l r r l l R l r r l l

*f*

111 112 113 **R** 114

R r r L l l R l r r l l R r r L l l R l l R l ... R l ... R l ...

115 116 117 118 **S** 119 120

L l r r l l R L R l r r l l R L R R R L R

121 122 123 124 **T**

L R l ... L R L r r l l R L ... L

*fp* — *f*

127 **T2**

*R L ... R l ...*  
***fp mf-mp***

*R R L R L ... R B*  
***f***

130 **U**

*accel. - - -* ***♩ = 156***

*RL...* *R l r r l l R L* *r ...*

***p < f***

144 **V** (*quarter-note-triplet feel.*)

***♩ = 135***

*l R L R L R l ...* *R L ...* *R l r r l l R l r r l l*

***mf f fp fp f***

152 **W**

*R L R r ...* *r* *r l r l ...* *R l l R l l ...* *r l ...* *R l ...* *R R L*

***p p f p fp f***

157

*R l r r l l R l r r l l R l l R R l l R R* *L R l r r l l R l l R R l l R L R r ...* *r L r r l l R l r r l l R L*

***fp f fp f p f***

160 **X**

**Y** *accel. - - -*

170 **Z**

***♩ = 180***

*R l l R L ...* *r ...* *R r l l R R l r r l*

***p f mfp mfp p mf p***

176 **AA**

*R R l R R l R R L r l r l ...* *R L* *r l ...*

***fp f***

180

*R R R L R l ...* *r r r L r r r L r r r L R l l r l r r*

***fp fp***

185

*L R l ... R l ...* *r l R r l l R R L R l ...* *R* *R L R L R*

***f p mf f p f f***

189

*fp* *f* *mf* *ff*

*L r l r l...* *R L L R l...* *R L ...*