

i

Movement No. I & II: "Wave"/"Concerto for Percussion and Orchestra"

composed by Mike Jackson
transcribed by Hunter Davis

♩ = 90

2 3 4 6 7 9 10 12

13 15 16 18 19 21 22 24

A

25 26 27 29 30 32 33 35 36

B

37 44 47 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

C **D**

edge to center. (slurred).

r R L... r l...

p < f

52 53 54

E

♩ = 180

R l... r l... L r... r l... r l... R l l r l r r l r l l r l R

p f ff p mf

55 56 57 58

R L R r ... l r l r l R l r r l l R L r l r l R l r r l l R L R l ... r l ... L L

f p mf fp mf fp f

59 60 61 62

F

R l l r l r r l r l l r l r l r l r l r l R l r r l l R L r l r l R l r r l l R L r...

p mf fp mf fp

(left-hand crescendo)

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(left-hand crescendo only).

L R l r r l l R L r... L R R R L R L R R R L R

f p f

67 68 69 70 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

G **H**

edge to center. center to edge.

L R R R L R r ... L R l l r l r ... r l r

p < f p

75 *to center.* **I** 76 77 78 80 81 *center.* **J** *to edge.*

l R l ... **mf** *L* **mf** *R L R l r r l l R L r l*

82 *to center.* **K** *edge to center.* **L** 83 84 85 86 89

r r l r r L r ... r l ... **p** *R L r l ...* **mf** *R L* **mf** *L*

90 **A** 91 92 93

R l l r l r r l r l l r l R R r l l R R r l l R R r L R **fp** **mf**

94 **M** 95 96 97 98 *edge to center.* **N** 99 *to edge.*

l r ... **mf** *r l ... R* **p** *r r l l R R r ...* **mf** **p** **f** *R L ...*

100 **O** 101 102 103

r l l r l r r l r l l r l r r l l r l r r **p**

104 *center to edge.* **P** 105 106 107

R L ... **f** *r l l r l r r l r l l r l r* **p**

108 109 110 **Q** *center.* **A**

r l l r l r r l r l l r l r r R l r r l l R l r r l l **f**

111 **R** 112 113 114

R r r L l l R l r r l l R r r L l l R l l R l ... R l ... R l ...

115 **S** 116 117 118 119 120

L R l r r l l R L R l r r l l R L R R R L R

121 *center.* **T** 122 123 124

L R l ... **fp** *L R L r r l l R L ...* **f** *L*

127 **T2** center / edge. center.

R L ... **fp** R l ... **mf-mp** R R L R L ... R R **f**

130 **U** accel. - - - edge to center. edge to center.

RL... R l r r l l R L r ... **p < f**

144 **V** (quarter-note-triplet feel). (quarter-note feel).

l R LR LR l... **mf f fp** **fp** **fp** **f** R L ... R l r r l l R l r r l l

152 **W** to edge. to center.

R L R r ... **p** r r l r l ... **f** R l l R l l ... **p** R l ... **fp** R R L **f**

157 **X**

R l r r l l R l r r l l R l l R R l l R R L R l r r l l R l l R R l l R L R r ... r L r r l l R l r r l l R L **fp** **f** **fp** **f** **p** **f**

164 **Y** accel. - - - edge to center. **Z** to edge.

R ... **fp** R l l R L ... **f** l r l l R **p**

175 **AA** edge to center. edge. center.

R r l l R R l r r l R R l R R l R R L r l r l ... **mf p** **mf** **p** **fp** **f** R L ...

179

r l ... R R R L R l ... **fp** r r r L r r r L r r r L

183

R l l r l r r l r ... **fp** L R l ... R l ... **f** r l R r l l R R L **p** **mf** **f**

187

R l ... **p** L r l ... **fp** R L R L R L r l r l ... **f** **fp**

