

# PULSE 2ND MOVEMENT

James Serna

$\text{♩} = 210$  eighth-note based

4

To Center... *mp* Center

12

To edge... edge

17

*f* *mpmf* *p* *f* Center

22

26

30

34

43

49 To edge...

*r r r l r r l r* *r l r l* *R RLr l r l r l r l*  
*r l r r l l R l r r l l R r* *r l R l r r L r l l r r l r r r L* *R L R*  
*R L r l r l r l r l* *r l r l r l r l r l* *r l l l l l r r l* *f R L r l r r*  
*L l l l l l r* *L r r L R l r l r* *L R l r r l l r r r L* *R l r l r*  
*l r l r l r r l r* *l R r r L l l R L r l r l r l r l l R l r l r l*  
*R l r l r l R l r l r l* *R L R r r* *L R r r* *L R l* *R l r l r l r l r l*  
*r l r l r l r l r l* *R l r r l R l r l r l* *R l r l r l R* *L* *R l r l R R L*  
*R l r l r l R l r l r l* *R L R l r l* *R l r r l R L r r l l* *R l r l r l R R L L*  
*R L R L R r* *r l l l r l r l r l r* *l r l r l r l r l r l r l r l r l r l r l*

54 *edge* *to Center* *Center*

*p* *ff*

r r l r l r l r l r l r l r l r l r l r l R r l R l r

58

6

L r L r l RLr l r l R r l r l R RLr l r l r l r

67

RLr l r l r l r RLr l r l r l r RLr l r l r l r l r l r l R l r L r l R l

70

R l r L r l R l r L r l R l R l R l r l r l r l R L R l R

*ff*

74 *Gock!*

L R l R L R