

**i**

Movement No. III: "107 Steps"

composed by Mike Jackson  
transcribed by Hunter Davis

tutti - edge.

♩ = 120  
27 (end of Tyler's snare feature).

**A** 33 **B** 39 **C** 47 54

R  
p

**D** 55 56 57 58 59

... r l l R ... Rlrrllr l B ... rlrL rlrL r l b RLrrl RLrrl RL... LRr ...

*mf* *p* *mf* *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *f*

60 61 62 63

r l ... r r r l r r l l R ... r l ... RL ... r l ...

*p* *f* *p* *fp* *f* *p*

64 65 66 67

(slurred).

B ... r l ... RL ... Rlrrllr l ... RlrrLrlllRlrrLrllrrLRRL

*f* *p* *f* *p*

68 69 70 71

to edge. to center.

R ... rL r ... L ... RlrrllR L l ... RlrrllRL l ... RlrrllR L

*f* *p* *mp* *mf* *p* *mp* *f* *mpmf* *f*

72 75 76 77 78

edge. R on Gs

L r r RLrllr l r r RLrllr l r r RLrllr l r

*p*

79 80 81 82

r RLrllr l r r RLrllr l ... l RLrllr l RLRL RL R RlrrLrllrrL r l ...

*f* *p* *f* *f* *p* *f* *fp*

83 84 85

accel. - - - - -

RlrrLrllrrLrllrrll RlrrllRlrrLrllrrL r l ... RlrrLrllrrLrllrrll

*f* *fp* *f* *p* *f* *fp*

86 87 88 89

RlrrllRlrrLrllrrL r l ... RlrrLrllrrLrllrrll RlrrllRLRlrrllRL L r l ...

*f* *p* *f* *fp* *f* *p* *f* *p* *f*

90  $\text{♩} = 150 \text{ to edge.}$

*R l r r l l R L R L r r l l R L L r l ...*  
*p < f p < f*

*R l r r l l R l r r L r l l r r L r l ...*  
*p < f*

*R L l ...*

94

*r l ...*  
*p*

*R L R*  
*f*

*R ...*  
*ff*