

i

Movement No. IV: "Hide and Seek"

composed by Mike Jackson
transcribed by Hunter Davis

♩ = 110

18 A 124 19 B 30 11 12

42 C 2 44 45 46 47 D 5

♩ = 110

52 2 54 55 E 124 56 57 58 6

♩ = 100 ♩ = 135

piccolo sticks, edge, matched grip. *traditional grip.*

r ... l R l r r l l r l r r L R
pp *mp* *pp* *mp* *p*

59 6 >> 3 60 6 > 6 > 61 > 62 63

butts of sticks, center.

r l r r L r r r l r l ... *r l R l r r l l r l r r L R* *r ... l*
mp *pp* *mp* *fp*

64 6 6 >> 65 5 > 66 E 144 7 73 *overlapping sticks, edge.* 5

edge. *to center.*

r l r r l r l r r L R l ... *r L r l r l r L* *r ... l r l ...*
mf *fp* *mf* *p* *f* *p*

74 3 5 3 75 5 76 5 77 G 77 3 3 3 > 82 3 > > 3

to-center. ♩ = 180

R *R l ...* *L l*
f *fp* *mf*

78 3 79 3 80 3 3 3 > 81 > 82 3 > > 3

l R l r r l l R L ... *R l ...* *R L R r r l R* *r l r l r r L R l ...*
p *fp* *f* *p* *fp*

83 3 3 3 3 > 84 3 85 9 > > 9 > 86 > 9 > > 9 > >

r r L R r ... *l l r l ...* *R l r r l l R* *R l r r l l R L*
fp *f*

87 9 88 9 > 89 > > 90 3

H

R l r r l l R l r r l l R r r L l l R l r r l l r l ... *R L ...* *r l l r l ...*
fp *f* *p*

91 *f* \triangleright *p* \triangleleft *mf* *p* \triangleleft *f* *fp* \triangleleft *f* *fp* \triangleleft

92 Λ 93 9 94 3 95 9 Λ 3 96 3

97 *f* \triangleleft *p* \triangleleft *f* *p* \triangleleft *f* *p* \triangleleft *f* *fp* \triangleleft *f* *fp* \triangleleft

R L ... R l ... r r L R l ... r l ... L R l r r l l R L R l r r l l

98 3 99 3 100 3 101 **I** Λ 102 Λ

103 R L R l r r l l R L ... L R l r r l l R L R l r r l l r l ... R L R l ...

f \triangleleft *p* \triangleleft *f* *p* \triangleleft *f* *p* \triangleleft *f* *fp* \triangleleft *f* *fp* \triangleleft

104 Λ 105 Λ 106 Λ 107 9 Λ 3 108 3 3 3

109 *f* \triangleleft *p* \triangleleft *f* *ff* \triangleleft *fff* \triangleleft

R L ... r l r L R R R L R l R R L R

110 3 111 9 112 3 Λ Λ Λ 113 Λ 114 Λ