

Crossmen 2017 Opener

Enigma

Trans. by Zack Todd

♩ = 180

Measures 1-5 of the score. The music is in 3/4 time. It features a series of eighth-note patterns, many of which are grouped in threes. The first measure has a tempo marking of ♩ = 180. The notation includes dynamic markings: *mp*, *f*, *mp*, *f*, *mp*, *f/**mp*, and *mp*. There are also accents (^) and slurs over some notes.

mp *f* *mp* *f* *mp* *f/**mp* *mp*

6

Measures 6-8 of the score. The notation includes dynamic markings: *mf* and *f/**mp*. There are accents (^) and slurs over notes.

mf *f/**mp*

10

Measures 9-11 of the score. Measure 10 is marked with a double bar line and a repeat sign. Measure 11 is marked with a double bar line and a repeat sign. The notation includes dynamic markings: *mp*, *f*, and *f/**mp*. There are accents (^) and slurs over notes. A "B.S." marking is present above measure 11.

mp *f* *f/**mp*

14

Measures 12-14 of the score. The notation includes dynamic markings: *mp*, *f*, and *mp*. There are accents (^) and slurs over notes.

mp *f* *mp*

18

Measures 15-17 of the score. The notation includes dynamic markings: *f/**mp*. There are accents (^) and slurs over notes.

*f/**mp*

22

Measures 18-21 of the score. The notation includes dynamic markings: *f/**mp*. There are accents (^) and slurs over notes. A 4/4 time signature change is indicated at the end of measure 21.

*f/**mp*

26

Measures 22-25 of the score. The notation includes dynamic markings: *f/**mp*. There are accents (^) and slurs over notes.

*f/**mp*

29

R | r | L | r | R | r | L | r | R | r | r | R

ff *f*

To edge

33

Edge Center To edge Edge

r R L R L R r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r | r |

mp *f* *mp*

37

Halfway Center Gok!

r | r | r | r | r | R | L R | r | R | r | R | r | R | | R | R | L

mf *fp* *f*

40

R L R L R L R L R L R | r | r | r | r | r | R

mp *f*

44

R L R | r | r | R L R | R | R | | R | | R | | R | | R | R L R L R | r | r |

f/mp *mp* *f/mp*

47

R | R r | r | L | R L R L R R L r | R L r | r L R | r L R | R L R L

mp *f*

50

R R L R L R R L R L R R L R L R L R | r | r | r | r |

mp *f*

52

| r | r | r | r | r | r | r | r | L B

f *ff*