

Shofukan

May 22

♩ = 176
one player
dreadlocks

INTRO SECTION 1

add players each bar until all in

p

5

INTRO SECTION 2

mf p

9

begin dropping players out

p f

13

mp p

17

INTRO SECTION 3

A

21 16

mp mf f mp mf f mp ff

R r L R r L R r L R r I R R I R r I r L R I R R I R R I R R

57

B dampen w/LH

mf p f mf mp mf f

R r r R r r R r R r r I r r I r r I R r R r I r I r I r I r

64

mp f p f

R R L r r I R I R I r r I R L r I r I r I r I R L R L R L R r r r r I r I R R I r r I R r r r

70

C

2 3 gut edge

p mp

R r r R r r R r R r r I r r I r r I

78

side ping center halfway edge

f p f p

R I r I r I r I r I r I R L R R I r L r I R I r L r I

82

halfway center

f ff mp mp

D

halfway clicks gut edge

ff ff mp f mf

91

side ping halfway center

f mf mp ff f mf mp mp

E

ff mp ff ff ff

101

f ff f ff ff

F

p f mp ff f

112

mp ff ff ff ff

gut edge **G** Snares and..Tubas? YES.

to center

mf-mp mf f mp f ff p

136

CHANGES

split? 6

f ff mp mf f ff ff ff ff ff ff ff ff ff ff ff ff ff ff

H

8

8

r r L l l l R r r r L l l l R r r r r r L l l l R r r r r r L l l l R r r r

152

mf *ff*

R l r L r l R L

I

mp *ff* *mf* *f* *ff*

R l r L R L R l r l r l R r l r l R L R L L R L R l r l r l r l R R L r l r l R R L r l R l R L r l R l R l R l

162

mp *ff* *f* *ff* *p* *ff*

R r l r l r l r l R B R L R L R R L R L R L R l r r r l R L r l r l R L

166

ff

R B B L r l R l r L r l R L R L

Shofukan

May 22

THE MUSIC OF SNARKY PUPPY
arr. A. Yozviak, R. Thatcher, C. Bell

♩ = 176

INTRO SECTION 1 INTRO SECTION 2 INTRO SECTION 3

6 10 21

A **B** **C**

20 16

f *mp* *f* *mp* *f* *p*

78

f *p* *f* *mp* *f* *p* *f* *ff*

85

D

mp *ff* *ff* *mp* *f* *mf*

91

Vskanky

f *f* *ff* *f* *mf* *mp*

E

ff *mp* *ff*

101

ff *f* *ff* *ff*

F

10

118

p *f* *mp* *f*

122

mp *ff* *mp* *mf* *ff*

127

mp *ff*

G **H**

8

ff *mp* *mf* *ff* *mf*

143

ff *mp* *ff* *mp* *mp*

148

mp *ff*

154

f *ff*

160

mp *ff*

164

ff

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♩ = 176

INTRO SECTION 1 INTRO SECTION 2 INTRO SECTION 3

6 10 21

A **B**

20

mf *p* *f* *mf*

63

p *f*

67

mp *mf* *p*

2

C

6

mp *f* *mp*

R | r r

83

f *ff* *p* *f*

D

88

ff mp f mf mp f

3 6

Detailed description: Musical staff 88-93. Starts with a double bar line. Measures 88-90 feature eighth-note triplets and sixteenth-note runs. Measure 91 has a boxed 'E' above it. Measure 92 has a triplet of eighth notes. Measure 93 has a sixteenth-note run. Dynamics: ff, mp, f, mf, mp, f.

94

f mf mp f

E

3 3

R I R

Detailed description: Musical staff 94-98. Measure 94 has a triplet of eighth notes. Measure 95 has a sixteenth-note run. Measure 96 has a triplet of eighth notes. Measure 97 has a sixteenth-note run. Measure 98 has a triplet of eighth notes. A boxed 'E' is above measure 96. 'R I R' is written below measure 98. Dynamics: f, mf, mp, f.

99

mp f ff f ff f

3 3 3 3 3 3 5 5 3

I r L R r I R l r R I r L r I R l r R

Detailed description: Musical staff 99-103. Measure 99 has a triplet of eighth notes. Measure 100 has a sixteenth-note run. Measure 101 has a triplet of eighth notes. Measure 102 has a sixteenth-note run. Measure 103 has a triplet of eighth notes. Fingerings: 3, 3, 3, 3, 3, 3, 5, 5, 3. Rhythm: I r L R r I R l r R I r L r I R l r R. Dynamics: mp, f, ff, f, ff, f.

104

3 3 3

F

5

p

Detailed description: Musical staff 104-113. Measure 104 has a triplet of eighth notes. Measure 105 has a sixteenth-note run. Measure 106 has a triplet of eighth notes. Measure 107 has a sixteenth-note run. Measure 108 has a triplet of eighth notes. Measure 109 has a sixteenth-note run. Measure 110 has a triplet of eighth notes. Measure 111 has a sixteenth-note run. Measure 112 has a triplet of eighth notes. Measure 113 has a sixteenth-note run. A boxed 'F' is above measure 106. A '5' is above measure 110. A 'p' dynamic is below measure 113. Dynamics: p.

114

f mp f

6 6 6

Detailed description: Musical staff 114-116. Measure 114 has a sixteenth-note run. Measure 115 has a sixteenth-note run. Measure 116 has a sixteenth-note run. Fingerings: 6, 6, 6. Dynamics: f, mp, f.

117

6 6 6 6

13

p

Detailed description: Musical staff 117-123. Measure 117 has a sixteenth-note run. Measure 118 has a sixteenth-note run. Measure 119 has a sixteenth-note run. Measure 120 has a sixteenth-note run. Measure 121 has a sixteenth-note run. Measure 122 has a sixteenth-note run. Measure 123 has a sixteenth-note run. Fingerings: 6, 6, 6, 6. A '13' is above measure 123. A 'p' dynamic is below measure 123. Dynamics: p.

G

H CHANGES

8

6 6

mf f mp f mp

Detailed description: Musical staff 124-143. Measure 124 has a sixteenth-note run. Measure 125 has a sixteenth-note run. Measure 126 has a sixteenth-note run. Measure 127 has a sixteenth-note run. Measure 128 has a sixteenth-note run. Measure 129 has a sixteenth-note run. Measure 130 has a sixteenth-note run. Measure 131 has a sixteenth-note run. Measure 132 has a sixteenth-note run. Measure 133 has a sixteenth-note run. Measure 134 has a sixteenth-note run. Measure 135 has a sixteenth-note run. Measure 136 has a sixteenth-note run. Measure 137 has a sixteenth-note run. Measure 138 has a sixteenth-note run. Measure 139 has a sixteenth-note run. Measure 140 has a sixteenth-note run. Measure 141 has a sixteenth-note run. Measure 142 has a sixteenth-note run. Measure 143 has a sixteenth-note run. A boxed 'G' is above measure 124. A boxed 'H CHANGES' is above measure 125. A '8' is above measure 124. Fingerings: 6, 6. Dynamics: mf, f, mp, f, mp.

144

f mp f mp f

B5 - Crank
Everyone else, chill

3 3

Detailed description: Musical staff 144-148. Measure 144 has a sixteenth-note run. Measure 145 has a sixteenth-note run. Measure 146 has a sixteenth-note run. Measure 147 has a sixteenth-note run. Measure 148 has a sixteenth-note run. Fingerings: 3, 3. Lyrics: B5 - Crank, Everyone else, chill. Dynamics: f, mp, f, mp, f.

149

mf

3 6

Detailed description: Musical staff 149-153. Measure 149 has a sixteenth-note run. Measure 150 has a sixteenth-note run. Measure 151 has a sixteenth-note run. Measure 152 has a sixteenth-note run. Measure 153 has a sixteenth-note run. Fingerings: 3, 6. Dynamics: mf.

155

mp *f* *mp* *f*

161

mp *f*

166

mp *f*

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♩ = 176

INTRO SECTION 1 6 INTRO SECTION 2 10 INTRO SECTION 3 21

A 20 B 16 C 8 siz mp 2 mf

D c/c crash s/s hh siz hh/suc siz suc f

94 s/s hh siz hh/suc suc E suc crash crash crash crash

102 c/c crash crash crash crash

F crash 24 G 8

CHANGES

H crash hh siz/suc siz/suc hh siz/suc hh siz/suc siz/suc hh siz/suc hh siz/suc siz/suc hh siz/suc f

147 crashes c/c

I s/s crash c/c crash crashes 2

c/c s/s

Musical notation for a drum set, consisting of a single staff with a double bar line at the end. The notation includes two 'crash' cymbals and five 'v' (vocal) notes. The first 'crash' is in the first measure, and the second is in the second measure. The 'v' notes are in the third, fourth, fifth, sixth, and seventh measures. The notation is as follows:

- Measure 1: A double bar line, followed by a crash cymbal symbol (a vertical line with a wavy, spiral-like pattern) and a 'v' note above it.
- Measure 2: A crash cymbal symbol and a 'v' note above it.
- Measure 3: A 'v' note above it.
- Measure 4: A 'v' note above it.
- Measure 5: A 'v' note above it.
- Measure 6: A 'v' note above it.
- Measure 7: A 'v' note above it.