

Bluecoats 2017 Opener

Tom Rarick
trans. Zack Foster

♩ = 192

lh cross stick

4/4

Handwritten musical notation for measures 1-4 in 4/4 time. The notation includes rhythmic patterns with stems and flags, and dynamic markings such as accents (>) and slurs. Below the staff, the following rhythmic patterns are written: r r l, r r r l R l r r l l, r r r r r L.

stick shot g

5

Handwritten musical notation for measures 5-8. Measure 5 starts with a 'stick shot' (x) and a 'g' (grace note). Measure 6 has a 'C' (crescendo) marking. Measure 7 has an accent (^) marking. Measure 8 ends with a 4/4 time signature. Rhythmic patterns below the staff: l R R L r r L, r r L r r L r r, L r l R L r r l l r r L R.

9

Handwritten musical notation for measures 9-12. Measure 9 has a 5/4 time signature. Measure 12 ends with a 4/4 time signature. Rhythmic patterns below the staff: R l l R l R, l R l r r L r l l R l R L, r l r R l r l R l r l r.

12

Handwritten musical notation for measures 13-14. Measure 13 has a 4/4 time signature. Rhythmic patterns below the staff: L R, l l R L R, R L, r L r R, l L r R l R L r l r r.

15

Handwritten musical notation for measures 15-18. Measure 15 has a 4/4 time signature. Measure 18 has a 5/4 time signature. Rhythmic patterns below the staff: L R, R L R, r L r, R R L R, L R r r r r.

19

Handwritten musical notation for measures 19-22. Measure 19 has a 4/4 time signature. Measure 22 has a 5/4 time signature. Rhythmic patterns below the staff: L, R L, R r l l R r l l R r l r, l r r l r r l r r l r r l.

22

Handwritten musical notation for measures 23-26. Measure 23 has a 5/4 time signature. Measure 24 has a 4/4 time signature. Measure 26 has a 3/4 time signature. Rhythmic patterns below the staff: R, R, R, R l r r l l R l r r l R, R L, L.

26

Handwritten musical notation for measures 27-28. Measure 27 has a 3/4 time signature. Measure 28 has a 4/4 time signature. Rhythmic patterns below the staff: R L R r, L l l R r r l R r r, r l r l r l r l R L R L R L.

29

Handwritten musical notation for measures 29-32. Measure 29 has a 4/4 time signature. Measure 32 ends with a 4/4 time signature. Rhythmic patterns below the staff: R R L r l r l R L r l r l r, r l l R L, R.

75

r r L r l r l l R l r r *l R l r l R l r l R* **6**

83

R l r r l l r r l l r r L r l l r r l l r r l l r l *R R l R R l R* *r*

86

R R l R R R *l l R l r r l R l r l* *r r L r* *L l l l*

89

r *L r l r L* *L r l r L r l r r L* *R* *r r r L R*

93

R *r l R l r r l l r r l l r r l l r r l l r r l l R l r r l l*

96

R l l r r L R l l r r L R L r r l l *R L R R r r L* *l R L r l r l R l l R*

99

l R L *R l r r l l R* *R l l l l l l l r l* *R*

103

R L R *L R L* *L L* *L R* *L*

110 *tenors* *basses*

21 **3** *r r* *l r* *l R R* *r l R R*

137

l r R R *r l R R* *l r R R* *r l R R* *l r R R r r r r*

142 ^g ^c lh mute

R L R R L R I R I r r I I r r L L R

147

L R L R L R L R r r L I I I R L R I r r I I R I r r I I R I r r I I

150

R I r L r I R I r L r I R I r L r I R I r L r L R L R L R R L R r r r r I R I r r

154

I I R I r r I I R r I R I r I r r L r I r I I R I r r I I R L R I

157

r r L R I I R I r r I I R I r r I I R L r I R I r I r r L r

160

I r I I R r I R L R R R I L L r R R I

163

L r R L R I I R R I L L r R R I L r R R R I R

166

I R R I L L r R R I L r R R R I r L r I I R L

169

R R r r L I I R r r L I I R r r L I I R L R I r r I I r I

172 GOK

R R L