

Broken City 2017 Opener

Mike Jackson
Trans. Zach Borromeo

♩ = 196

cue: (quads entrance)

5

8

Staff 1: Snare line notation. It begins with a 3-measure triplet of eighth notes, followed by a 5-measure rest. The notation is on a single staff with a snare drum symbol.

15

edge

Staff 2: Snare line notation. It features a series of eighth notes with dynamics *mf p* and *f fp*. There are articulation marks above the notes, including accents and slurs. The notation is on a single staff with a snare drum symbol.

Staff 3: Snare line notation. It features a series of eighth notes with dynamics *f p f*. There are articulation marks above the notes, including accents and slurs. The notation is on a single staff with a snare drum symbol.

Staff 4: Snare line notation. It features a series of eighth notes with dynamics *f fp mp*. There are articulation marks above the notes, including accents and slurs. The notation is on a single staff with a snare drum symbol.

Staff 5: Snare line notation. It features a series of eighth notes with dynamics *mf p ff*. There are articulation marks above the notes, including accents and slurs. The notation is on a single staff with a snare drum symbol.

Staff 6: Snare line notation. It features a series of eighth notes with dynamics *f*. There are articulation marks above the notes, including accents and slurs. The notation is on a single staff with a snare drum symbol.

Staff 7: Snare line notation. It features a series of eighth notes with dynamics *p f pp mf p*. There are articulation marks above the notes, including accents and slurs. The notation is on a single staff with a snare drum symbol.

Staff 8: Snare line notation. It features a series of eighth notes with dynamics *mf p*. There are articulation marks above the notes, including accents and slurs. The notation is on a single staff with a snare drum symbol.

Staff 9: Snare line notation. It features a series of eighth notes with dynamics *f p fp f mp f p*. There are articulation marks above the notes, including accents and slurs. The notation is on a single staff with a snare drum symbol.

69

9 to center 9 9 to edge 9 edge

R R L R L R L R L R L R L R L R L R L R L R L R R R

p ————— *f* ————— *p*

74

3 9 to center 9 9 center

R L L R L L R R L R L L R R L R L L R R L R L L R R L R L R L R L R

————— *f* *p* ————— *f*

77

82

4 edge to center center

R R L L

p ————— *f*

87

87

3 3 3 3 3 3 3 3 3 3

R L R L R L R R R L R R R L R R R L R L R L R R R L R R R L R R R L R

fp ————— *fp*

89

3 3 3 3 3 3 3 3 3 3 3 3 3 3

L R L R L R L R L R R L R L L R L R L R L R L R L

f ————— *p* —————

92

3 3 3 3 3 3 3 3 3 3 3 3 3

R L R L L L R R L R L R R L R L R R L L R L R L R L R

f ————— *p* ————— *f*

stick click

96

96 center

R R L L L R R L L L R L R L R L R R L L R R R L L L R R R L R L L

f —————

3

99

9 9 3

R L L R R L R L L L R R L R L L R R L R L L R

p ————— *f* —————