

For measure 4, face the snares and read like a book for each number. Snares 2, center, 6, and 8 play singles on cymbals moving down the line every 2 sixteenth notes and snares 1, 3, 5, and 7 play low diddles with accented paradiddles moving down every 2 sixteenth notes. No sticking provided because each snare has a different sticking. For measures 14-15, right handed hertas are split down the line. Snares 1, 3, 5, and 7 play off beat and 2, center, 6, and 8 play on beat. Sticking provided, and the notes written are what it should sound like with all snares.

Rhythm X 2017

Snare Break

Tim Jackson

Trans. Grayson Light

♩ = 183

Measures 1-3: *B r l r r l r L r l r r l r l r l r r L L r r L L r l r r l l R l r r l l R l r³ r l l R*

Measure 4: *2 center 6 8 8 6 center stick-on-stick | cross*
1 3 5 7 7 5 3 r L r l r L l l l l r l r r l l r r L R l r r l l

Measures 7-9: *R L l l l r l r l R r r l r l R r r l r l r l r l l r l l r*

Measure 10: *rim click*
l l R l r l r l R r r L l l R r r L l l R L r l r l r l r l r

Measures 13-16: *RL r l RL r l RL r l RL r l RL³ L RL³ L RL³ L R³ R l r l L r l l RL r l RL r l RL r l RL r l RL r L*

Measures 17-19: *R L R L R L³ r r l r l r r l R L L l R L L l R L*

Measure 20: *snares drop out 8 7 6 5 4 3 2*
R l r r l l r r l l r r L r l l r r l l r r l l R l r r l l r r l l r r L r l l r r l l r r l l

Measures 22-23: *r r l l r r l l r r l l r r l l r r l l r r l l r*

p