

Bluecoats 2018 Session 44

Finals

Part 3

arr. Tom Rarick
tr. Jonathan Camarena

J = 176 **J = 165** **J = 72**

4 8 4 4 2 12 4 10

Contras Mellos Brush Pick-up Brush Feature Brass Solo / Trio

rit. _ _

52 **J = 180**

2 3 16 12

Low Brass Brass Build edge to center . . . center

f p *mp*

88 to edge edge L Thumb Roll L Cross Stick

mf *f* *p* *f* *p*

94 Stick Hit center to edge . . . 4 4 . . . edge L Thumb Roll

f *p* *f*

100 L Cross Stick to center . . . center

p *f* *p*

106 *f* *p* *f* *p* *f* *p* *f*

112 *p* *f* *p* *f* *mf* *f* *ff*

118 *f p* *f p* *f p* *f p* *f mp* *f mp* *f mp*

123 *f mp* *f mp* *f mp* *f p* *f* *p*

edge

Detailed description of the drum score: The score is for a snareline part, divided into several measures. It starts with a tempo of J = 176 and changes to J = 165 and then J = 72. The time signatures are 2/4, 3/4, and 4/4. The score includes various rhythmic patterns such as 4, 8, 12, and 10. Performance instructions include 'Contras', 'Mellos', 'Brush Pick-up', 'Brush Feature', 'Brass Solo / Trio', 'Low Brass', 'Brass Build', 'edge', 'to center . . . center', 'L Thumb Roll', 'L Cross Stick', 'Stick Hit', 'center', 'to edge . . .', and 'edge'. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *ff* (fortissimo). The score ends with a 'rit.' (ritardando) instruction.

208 *to edge edge* *edge*

R R L R l r l r l r l r L R L R L R r r r r r b r l R r r r r l b r l

p *f* *pp* *p* *f* *p*

223 *to center center*

R l R L r l r l r R r r r R l r l r l r l r l r l r l r l R L L R

f *p* *f* *p* *mf* *f*

229

l l l L L L L R L R R R L R L R L R L R L R l r r L r l R l r r

p *mp* *mf* *f* *ff* *mp*

235

L r l r l r l r L R L R L R l r l r l r l r l r l r l r l r l r l R L L L

p *f* *p* *ff*

240

L R L R L R L L r l l r L r l l r L r l l r L r l l r l

p *ff* *p* *ff* *p*

245

R L r l r l R L r l r l R L r l r l R L r l r l R l R R L L r L R

ff *mf* *ff* *mf* *ff* *mf* *f* *p* *f* *p* *f* *p* *f* *ff*

250

R l r l r l r l r l R l r L R L r l R R L L R R L L R R L L R R L L

ff *p* *mf* *p* *f* *ff* *p* *ff*

255 *Goek*

R L L R L r l r l R L L

p *mp* *ff* *fff*