


STRYKE Percussion
Eights/Legatos
2018

SnareLine

Trans. Fantin



Musical notation for measures 1-5, showing a continuous eighth-note pattern. The notation is on a single staff with a 4/4 time signature. The notes are grouped in pairs of eighth notes.

R R R R R R R R R R R R R R R R L L L L L L L L L L L L L L L L L L R R R R R R R R R R

6



Musical notation for measures 6-10, showing a continuous eighth-note pattern. The notation is on a single staff with a 4/4 time signature. The notes are grouped in pairs of eighth notes.

R R R R R R R R R R L L L L L L L L L L L L L L L L L L R R R R R R R R R R B B B B B B B B B B


11



Musical notation for measures 11-15, showing a continuous eighth-note pattern. The notation is on a single staff with a 4/4 time signature. The notes are grouped in pairs of eighth notes.

L L L L L L L L L L B B B B B B B B B B R R R R R R R R R R B B B B B B B B B B L L L L L L L L L L

16



Musical notation for measures 16-17, showing a continuous eighth-note pattern. The notation is on a single staff with a 4/4 time signature. The notes are grouped in pairs of eighth notes. Measure 17 ends with a double bar line.

B B B B B B B B B R