

# OPENER

Santa Clara Vanguard 2018

arr P. Rennick  
trans. T. Heider

♩ = 170

edge one snare 3 center 3 all snares 3 to center 3

R | r | r | r | r | R | r | r | L | r | R | r | r | L | r | r | r | r | r | R | r | r | r | L | R | R | B | r | r | r | L | r | r |

mp p mf p f p f ff fff mp f mp

6

6 A

r | r | r | r | r | r | R | r | r | R | RL | RL | RL | RL | r | R | r | r | R | r | r | RL | RL | RL | RL |

ff fff mp mf fff

10

to edge to 3 center lh toss

I | R | L | r | R | L | r | R | L | R | R | R | r | r | r | r | r | L | r | r | L | R | L | R | R | R | r | r | r | r | r |

mp ff mp ff mp ff ff mp f mp mf mp f mf ff p

16

R | R | r | r | r | r | r | r | r | R | r | r | r | R | B | r | r | L | R | r | r | r | RL | r | r | RL | r | r | r |

f mp ff mf ff fff mf f ff mf ff mp

21

R | r | r | r | r | R | r | r | L | r | R | r | r | r | r | r | r | R | r | r | r | r | RL | r | r | r | r | r | L | R | r | r | r |

f mp mf mp mf mp f mp ff mp mf mp mf mp

25

rh gock B

edge to center 3

RL | r | r | r | r | r | r | L | RL | RL | R | L | B | B | r | r | r | r | r | R | r | r | r | r | R | r | r | R | L | R |

f mp f ff mf fff p f mp f mp ff

32

edge to center edge 3 to 3

r | R | r | r | R | r | r | L | r | r | L | r | r | L | r | r | L | R | r | r | r | L | r | R | r | R | L | R | R | r | r | r | r |

p ff mf ff mp ff mf p

37

center edge to center

R | r | r | R | r | r | r | L | R | L | r | r | r | L | r | r | r | R | L | R | r | r | r | r | r | L | r | R | r | R | L | R | R | R | r | r | r |

ff mf f mf ff mf ff mp mf mp f mp f mp ff f mp

42

Musical notation for exercise 42, featuring a sequence of rhythmic patterns with dynamic markings and articulation.

*f mp f mp f mp f mp ff mp f mf f mp ff mp f*

47

Musical notation for exercise 47, including a section labeled 'C' and various rhythmic patterns.

*ff L R L mp ff p ff p ff p f ff mp mf mp ff*

51

Musical notation for exercise 51, featuring a section labeled 'D' and 'E', and various rhythmic patterns.

*R R R R r r r r r r r r r r r p*

55

Musical notation for exercise 55, including a section labeled 'D' and 'E', and various rhythmic patterns.

*mf r r r r L p mf p ff mp f mp f mp*

64

Musical notation for exercise 64, including a section labeled 'F', and various rhythmic patterns.

*ff L L L mp ff f mf ff B ff mf R fff*

68

Musical notation for exercise 68, including a section labeled 'F', and various rhythmic patterns.

*ff mf ff mp f ff mp f mp ff ff p ff*

74

Musical notation for exercise 74, including a section labeled 'F', and various rhythmic patterns.

*p r r/l r r L r l R r r r r r p mp*

79

Musical notation for exercise 79, including a section labeled 'F', and various rhythmic patterns.

*ff f ff p ff mp f mp mf mp f mp f mp f mp*

83

Musical notation for exercise 83, including a section labeled 'G', and various rhythmic patterns.

*ff fff mp ff mp f mf f mp ff mp mf mp mf mp mp mf mp f f*

















# CLOSER

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1  $\text{♩} = 160$

10 **A**

19

27  $\text{♩} = 180$  **B**

32

39

48 **D** rit. to center

