

Snare Drums

Blue Knights Drum and Bugle Corps 2018

The Fall and Rise

"Welcome to the Machine" / "Time After Time" / "Gniknus"

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trans. Hunter Davis

The musical score is written for a snare drum in 4/4 time. It consists of 30 measures, divided into three sections: A, B, and C. Section A (measures 1-12) starts with a tempo of 153 and changes to 204 at measure 3. It features various rhythmic patterns including eighth notes, sixteenth notes, and triplets, with dynamic markings such as *p*, *mf*, *f*, and *p*. Section B (measures 13-19) includes a section marked 'to edge' and 'to center', with dynamic markings *mf* and *p*. Section C (measures 20-30) also includes 'to edge' and 'to center' markings, with dynamic markings *mf*, *f*, and *p*. The score includes numerous articulation marks like accents and slurs, and specific drumming instructions like 'edge' and 'center'. The piece concludes with a 'V.S.' (Viva) marking.

The Fall and Rise / BK '18

31 $\text{♩} = \text{♩}$. 32 $\text{♩} = \text{♩}$ 33 Snare Drums 34

R l ... r l ... R l r r l l r l ... R l r r l l r l r l ...

35 36 to edge 37 $\text{♩} = \text{♩}$ D1 39

R L ... R L ... p l ...

D2 46 edge 47 48 49 to center

p l l R l ... R l ... R l ... L R r l r l R l R l R l

E 6 to edge 51 to center 52 53 54 to edge 55 56 to center

R l r r l l r R L ... r l ... R R r l r l ... r l ... R l ... p r l ...

57 6 5 F 5 59 to edge 60 to center

R L r r l l r L ... R l r r l R l r r L R R l R L ... R l ... p L ... L r R l r r L R

61 62 accel. 63 64 65

r l r r L R r l r r L R L r r r r l ... R r r l r l l l r r r l r l ... L R ... p r l ...

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66 G = 180

68 *Snare Drums* 69 9

f p f mp

70 3 3 to edge 3 3 71 to center 3 3 72 9 5 73 5 74 edge to center 3 3

70 *p* 71 *f* 72 *p* 73 *mf* 74 *f* *mp* *f* *p*

H 9 9 76 9 77 9 3 3 78 3 3 3

f *p* *f* *p* *f*

79 3 3 80 3 3 81 11 2 5 88 edge 89 90 to center

mf *p*

12 to edge 92 93 to center 94 95 to edge

f *p* *f*

96 97 to center 98

p *f* V.S.

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99 100 102 Snare Drums 14 4 120 121

L R ...
mf

fp *fp*

122 123 to center 125 126 127 to edge

fp *fp* *f* *p* *f*

128 129 130 131 edge to center 132 133

p *p* *f* *p*

134 136 137 138 139

f *p* *f* *p*

140 141 142 143 144 145

p *f*

147 148 149 150 151

p *p* *p* *p* *p*

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152 153 154 3 Snare Drums 155 3 156 3 157

L R R L R L R ... L r | R | ... R | ... R L R L R L

Detailed description: This image shows a single staff of musical notation for a drum solo, spanning measures 152 to 157. The notation is written on a five-line staff with a double bar line at the beginning and end. Measure 152 contains six eighth notes with accents, grouped as L, R, R L, R L, R, and an ellipsis. Measure 153 contains three eighth notes with accents, followed by an ellipsis. Measure 154 contains a triplet of eighth notes with accents, followed by a vertical bar line, a quarter note with an accent, a vertical bar line, a quarter note with an accent, and an ellipsis. Measure 155 contains a triplet of eighth notes with accents, followed by a vertical bar line, a quarter note with an accent, a vertical bar line, a quarter note with an accent, and an ellipsis. Measure 156 contains a triplet of eighth notes with accents, followed by a vertical bar line, a quarter note with an accent, a vertical bar line, a quarter note with an accent, a vertical bar line, a quarter note with an accent, a vertical bar line, a quarter note with an accent, and an ellipsis. Measure 157 contains a quarter note with an accent, followed by a vertical bar line, a quarter rest, and a double bar line. The text 'Snare Drums' is written above the staff between measures 154 and 155. The letters 'L' and 'R' are placed below the staff to indicate the hand used for each stroke.