

BassLine

for the 2018 Jersey Surf Front Ensemble

# Mondrian

from original composition "Music for Pieces of Wood"  
and Motion Picture "Interstellar"

Music by STEVE REICH and HANS ZIMMER

Arranged by ANDREW YOZVIAK,  
BOBBY SCOTT and CHRIS LAWLOR

♩ = 192

The musical score is written for a bass line in 3/2 time, with a tempo of 192 beats per minute. It consists of several sections:

- Section 1:** Starts with a whole rest for 9 measures, followed by a series of eighth notes.
- Section A:** A triplet of eighth notes, followed by a whole rest, then a series of eighth notes. A box labeled 'A5' with 'Rim or Shell' is placed above the notes. Dynamics range from *f* to *mp* and *f*.
- Section B:** A series of eighth notes with a *mp* dynamic.
- Section 23:** A series of eighth notes with a *mp* dynamic.
- Section 27:** Features triplets of eighth notes and sixteenth notes. Dynamics include *f*, *mp*, and *f*.
- Section 30:** Features eighth notes and triplets. Dynamics include *fmp*, *ff*, and *ff*. Pedal points 'r l r l r' are indicated below the notes.
- Section C:** A whole rest for 2 measures.

36 *ff* *ff* *mf* *f* *ff* *mp* *mf* *f*

41 *ffmp* *mfmp* *ff* *mp* *f* *mp* *ff*

44 *f*

48 *ff* *f* *ff*

51 *f*