

Stryke 2018 Opening Snare Feature

Cisco H. transcribed by Ken S.

$\text{♩} = 192$

Hi-Mom Shot > Gut To center

mf *p*

7 Center 3 3 3 3 3 3 3 3 >> >

r l R l r L *L* *r l l RLr l R*

11 To gut, various stickings/tricks Gut

r L r l l r l r l R l r r l l R l r r l l *mf* *p* *r l l r l r l l*

15 To center Center Gut

r l l r L r l r *L r l R r l R* *R* *R l r r l l R l r r l l*

mf *p*

19 To center Center To gut Gut

R l r r L r l l R l r r *L r l l r r L r l l r r* *L R l r l r* *L r l l R l r r L r l l*

mf *f* *p*

23 To center Center

R l R l r r L r L r l l *R l r r l l R l r r l l* *R l R R l r* *L R r L r r L r r*

f

27 To gut Gut

L r l l r r L r l r *l r l r L r l l r r* *L r l l r l* *R l* *r l*

p *f* *p*

32 To center 9 9 Center 4 4 3 3 3 3

r l r r r l l r l r r r l l *R L* *R* *L* *R L* *R l r* *l l r*

f

36 3 3

r l l r l R

The score is written for a snare drum in 4/4 time, with a tempo of 192 beats per minute. It consists of nine staves of music, each with a measure number (7, 11, 15, 19, 23, 27, 32, 36) and specific rhythmic notations. The notation includes eighth notes, sixteenth notes, and triplets, often with accents (>) and dynamic markings (mf, p, f). Above the notes, there are labels for playing techniques: 'Hi-Mom Shot', 'Gut', 'Center', 'To gut, various stickings/tricks', and 'To center'. Below the notes, there are stick diagrams using 'r' for right hand and 'l' for left hand, with 'R' and 'L' indicating rimshots. The score starts with a 'Hi-Mom Shot' in the first measure, followed by a series of rhythmic patterns. The dynamics range from mezzo-forte (mf) to piano (p) and fortissimo (f). The piece concludes with a final measure at measure 36, featuring a triplet and a rimshot.