

Racing Heart

Serenada Schizophrenia & The Rhyme of Taigu
5.27.18
2018 Madison Scouts

Arr. James M. Sparling

Snare Drum $\text{♩} = 152$
Sn. Bed To Center Center
mp *ff*

SD $\text{♩} = 164$ **A** Sn. Bed R on L R on L
f/MP

SD 10 **4 players** **6 players** *accel.*
4"/mp *mf/mp* *f/mp*

SD 14 **Tutti** **B** $\text{♩} = 174$ Center To Sn. Bed Sn. Bed
mp *mf/mp* *f* *f* *mp*

SD 18 $\text{♩} = 184$ Center **C**
mf/mp *ff*

SD 26 **D**
fff *ff/MP* *fff* *ff/MP*

SD 30 **E** FULL Sn. Bed
ff *ff* *fff* *mp* *mf/MP*

SD 34 **F**
f/MP *mf* *mp*

SD 38 **G** Center Sn. Bed
mp *ff* *mp* *mf* *mp* *mf*

SD 45 **H** Center
mf/MP *f* *ff* *fff/MP* *f*

The musical score is written for Snare Drum (SD) in 4/4 time. It features eight distinct sections labeled A through H. Section A starts at measure 7 with a tempo of 164 and includes dynamics like f/MP and accents. Section B begins at measure 14 with a tempo of 174 and includes dynamics like mp, mf/mp, f, and mp. Section C starts at measure 18 with a tempo of 184 and includes dynamics like mf/mp and ff. Section D begins at measure 26 and includes dynamics like fff and ff/MP. Section E starts at measure 30 with a tempo of 184 and includes dynamics like ff, fff, mp, and mf/MP. Section F begins at measure 34 and includes dynamics like f/MP, mf, and mp. Section G starts at measure 38 and includes dynamics like mp, ff, mp, and mf. Section H begins at measure 45 and includes dynamics like mf/MP, f, ff, and fff/MP. The score includes various rhythmic patterns such as triplets, 5:4 and 5:4 ratios, and rests. Performance instructions like 'Tutti', 'accel.', and 'FULL' are also present.

SD 51 **I**

4''/mp *ff* *fff*

SD 55 **J** $\text{♩} = 192$ **K**

2 **4** *ff* *mp*

SD 64 $\text{♩} = 200$

f *ff* $\frac{2}{4}$

SD **L** FULL

ff *ff/mp* *f/mp* *ff* *ff/mp*

SD 75 **M**

ff/mp *ff* *fff* *ff/mp*

SD 81 FULL

fff *fff* *fff*