

Beneath The Surface

Carolina Crown 2019 Closer

arr T. Hannum/T. Peterman
trans T. Heider, J. Sullivan

♩ = 192 **A**

12

18

24

B

39

C

49

D

56

61

thru

V.S.

E

ron l.s.c.

r R L R R L R L R L

72

R R L L r r L r r L r r l l R L R L R L R R L L R B B B B B B B B r l r l r r l r p

76

L L B B B B l r r l r L r l r l R L r l r l R l r l r l R l r l r l R L r r l r l r r B B B B

80

B r l B r l B r l B r l B r l B r l B r l r r l r l r l r l L r r r r l R L r l r l R L r l

85

lh rim

r l r r l r r l R R L R l r l r R L r l r l r r L R R L R L R R L

90

r l r l r l r l R B B B B B B B B B B R R R L

G

lh mute muted

r l r R l r r R l r r r r r R l R l R l r l r mp mf f mp mf mp mf mp f

102

R l R l r mp r R R l R l R l r r l r l r l R l r l r l R l r l r l r l r f mp f mp

107

lh vis

R R L R l r r l r l r L R L r l r R L R L r r l l R L b b b b L R L R L R l r l R L R L R

H

119

Musical notation for measure 119, featuring a 4/4 time signature and a key signature of one flat. The notation includes a half rest followed by eighth notes and a triplet of eighth notes. Dynamics include *mp* and *f*. Fingerings are indicated by numbers 1-3. Accents are placed over several notes.

Musical notation for measures 120-127, continuing the piece with various rhythmic patterns including eighth and sixteenth notes. Dynamics range from *f* to *mp*. A first ending bracket labeled 'I' spans the final measures.

128

Musical notation for measures 128-132, featuring eighth notes and triplets. Dynamics include *f*, *mp*, and *ff*. Accents are present over several notes.

133

Musical notation for measures 133-142, including a 'B' (bass) drum notation. The piece features eighth notes, triplets, and sixteenth notes. Dynamics range from *mp* to *ff*.

Musical notation for measures 143-147, featuring eighth notes and triplets. Dynamics include *mp*, *f*, *ff*, and *mp*. A first ending bracket labeled 'J' spans the final measures.

143

Musical notation for measures 143-147, featuring eighth notes and triplets. Dynamics include *mf*, *ff*, *mp*, and *ff*. A first ending bracket labeled 'K' spans the final measures.

148

Musical notation for measures 148-160, featuring eighth notes and triplets. Dynamics include *mp*, *ff*, *mp*, and *ff*. A first ending bracket labeled 'L' spans the final measures.

L ♩ = 204

Musical notation for measures 161-167, featuring eighth notes and triplets. Dynamics include *ff*, *mp*, and *ff*. A first ending bracket labeled 'M' spans the final measures.

161

Musical notation for measures 161-167, featuring eighth notes and triplets. Dynamics include *f*, *ff*, *mp*, and *ff*. A first ending bracket labeled 'M' spans the final measures. The text 'East Coast' is written above the notation.

168

Musical notation for measures 168-177, featuring eighth notes and triplets. Dynamics include *ff*. A first ending bracket labeled 'lh whip' spans the final measures.

V.S.

