

# VOX EVERSIDIO

arr P. Rennick  
trans. - J. Sullivan

## SCV 2019 Drum Break

♩ = 174

**A**

SnareLine  
TenorLine  
BassLine  
Metronome

out R  
ff  
3  
3  
3  
3  
lh thumb roll V  
mf ff  
lh b.s. V  
lh to trad V  
3  
3  
3  
3  
B  
3  
3  
3  
3  
thru  
ff

10

Snare  
Tenors  
Bass Dr  
Met.

3  
5  
5  
3  
3  
3  
3  
3  
3  
3  
3  
5  
3  
5

mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp

14

**C**

Snare  
Tenors  
Bass Dr  
Met.

rh front flip  
ff  
rh flip  
shell  
ff  
4  
4  
4  
3  
3  
3  
3  
5  
3  
3  
3  
3  
3  
3

f mp f mp f ff f mp f mp ff mf mp ff mf mp ff ff mp ff ff mp ff mp ff mp ff mp ff mp

18 **D** accel. . . . .

Snare

Tenors

Bass Dr

Met.

up

rh rev. flip

thru

26 **E** ♩ = 192

Snare

Tenors

Bass Dr

Met.

34 lh crossover b.s.

Snare

Tenors

Bass Dr

Met.

39

The musical score consists of four staves: Snare, Tenors, Bass Dr, and Met. The Snare and Tenors staves contain rhythmic notation with dynamic markings (*ff*, *mf*, *f*, *mp*) and articulation (>). The Snare staff includes a five-measure phrase with a '5' above it and a 'thru' marking at the end. The Tenors staff includes a five-measure phrase with a '5' above it and a 'thru' marking at the end. The Bass Dr and Met. staves are empty.

Snare  
*ff* *mf* *f* *mf* *ff* *f* *ff* *f* *ff* *fff* *thru*

Tenors  
*ff* *mp* *ff* *mp* *mf* *ff* *f* *ff* *fff* *fff* *thru*

Bass Dr

Met.