

deception

Tim Jackson
Trans. John Miller Jr

♩ = 194

The musical score consists of three staves of rhythmic notation. Each staff begins with a treble clef and a 3/4 time signature. The notation includes notes, rests, and dynamic markings such as *mp*, *f*, *ff*, *mf*, and *hm*. Performance instructions are placed above the notes, including "edge", "bring up L and hold", "center", "float R&L", "lighthouse R", and "catch". The rhythmic notation below the notes consists of letters 'R' and 'L' indicating right and left hand strokes, often grouped with numbers like '3' for triplets or '5' for quintuplets. The first staff contains 12 measures, the second staff contains 12 measures, and the third staff contains 12 measures.

divided

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♩ = 186

SPLIT

Drum notation for the first system, including snare and cymbal parts. The snare part features patterns with dynamics *f*, *mf*, and *mf+*, and techniques like *drag* and *cres. cymbal*. The cymbal part includes patterns with dynamics *f*, *mf*, and *mf+*. The system is divided into two parts, with the second part starting at measure 5.

Drum notation for the second system, featuring nine numbered staves. The notation includes various dynamics such as *f*, *mp*, *mf*, and *ff*. The system is divided into two parts, with the second part starting at measure 5. The notation includes various techniques and patterns, such as *move* and *ghosts*.

Drum notation for the third system, including snare and cymbal parts. The snare part features patterns with dynamics *ff*, *mp*, *mf*, and *mf+*, and techniques like *move* and *ghosts*. The cymbal part includes patterns with dynamics *mp*, *mf*, and *mf+*. The system is divided into two parts, with the second part starting at measure 5.

Musical staff 1: 4/4 time signature. The melody consists of eighth notes with accents. Rhythmic patterns are indicated by 'R' and 'L' below the notes. Dynamics include *ff*, *f*, and *mp*. Technical markings include "move" and "edge" above the staff.

Musical staff 2: Continuation of the melody with eighth notes and accents. Dynamics include *mf*. Technical markings include "move" and "center" above the staff.

Musical staff 3: Continuation of the melody with eighth notes and accents. Includes triplets marked with "3". Dynamics include *f*, *mf*, and *ff*.

Musical staff 4: Continuation of the melody with eighth notes and accents. Includes quintuplets marked with "5" and septuplets marked with "7". Dynamics include *ff*, *mp*, *mf*, and *f*.

Musical staff 5: Continuation of the melody with eighth notes and accents. Dynamics include *ff*, *mp*, *f*, and *fff*.