

Bass Drums

# ...I Remember Everything

"Liquid"

Mike Jackson  
trans. Hunter Davis

*a*  $\text{♩} = 168$  *d* *accel.*  $\text{♩} = 190$  **A**

**B** **C** 18 19 22

**D** 24 25 26

27 28 29

**E** 31 32

33 34 35 36 37

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**F** **G**

4 6 6 43 3 3 3 3 6

*p* *mf* *p*

44 **H**

6 6 3 3 6 45 6 3 3 3 6

*mf* *p* *mf* *p* *mf*

47 48

5 5 6 6 5 5

*pp* *mf* *p* *mf* *pp*

49 50 51

6 6 6 6 6 6 50 6 51 6

*mf* *f* *p* *mf*

52 53 54

9 9 9 53 9 54 9

*p* *mf* *p* *mf* *f* *p*

55 56

9 9 6 6 6 6 56 9

*mf* *p* *mf* *p*

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57 **I**

*mf* *p* *f* *f* *p* *mf*

62 **J**

*f* *p* *mp* *pp* *p*

67

*mf* *pp* *mf* *p* *f*

71 **K**

*pp* *f* *f* *p*

75

*f* *p* *f* *pp*

80

*f* *p* *f* *p* *p*

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84 <sup>9</sup> <sup>9</sup> 85 86 **L** 17

*f*

**M** 5 109 <sup>6</sup> <sup>6</sup> **N** 111

*p* *f* *p* *f* *p*

112 113 <sup>3</sup> 114 115 116 117

*f* *p* *mf* *p* *f*

**O** 119 <sup>9</sup> <sup>9</sup> 120

*f*

121 <sup>9</sup> <sup>9</sup> 122 123 124

*p* *f* *pp*

**P** 2 127 128 129 <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup>

*f* *pp*

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130

Musical notation for measures 130 and 131. Measure 130 contains four groups of sixteenth notes, each marked with a '6' above it. Measure 131 contains four groups of sixteenth notes, each marked with a '6' above it.

132

Musical notation for measures 132, 133, and 134. Measure 132 has four groups of sixteenth notes marked with '6'. Measure 133 has two groups of sixteenth notes marked with '3'. Measure 134 has two groups of sixteenth notes marked with '3'. The piece ends with a double bar line and a 3/4 time signature. A dynamic marking *f* is placed below the staff.

**Q**

136

Musical notation for measures 136, 137, and 138. Measure 136 has two groups of sixteenth notes marked with '6'. Measure 137 has two groups of sixteenth notes marked with '6'. Measure 138 has two groups of sixteenth notes marked with '6'. A dynamic marking *p* is placed below the staff, followed by a crescendo line leading to a dynamic marking *f*.

139

Musical notation for measures 139, 140, 141, and 142. Measure 139 has two groups of sixteenth notes marked with '3'. Measure 140 has two groups of sixteenth notes marked with '3'. Measure 141 has two groups of sixteenth notes marked with '9'. Measure 142 has two groups of sixteenth notes marked with '9'. Dynamic markings *p* and *f* are placed below the staff, with a crescendo line between them. Another *p* and *f* pair are placed below the staff for measures 141 and 142.

143

Musical notation for measures 143, 144, and 145. Measure 143 has two groups of sixteenth notes marked with '9'. Measure 144 has two groups of sixteenth notes marked with '9'. Measure 145 has two groups of sixteenth notes marked with '9'. Dynamic markings *p* and *f* are placed below the staff, with a crescendo line between them. A dynamic marking *ff* is placed below the staff at the end of measure 145.