

# VOX EVERSIO

arr P. Rennick  
trans T. Heider

## SCV 2019 Movement 3

♩ = 160

2 8

bass entrance **A**

up

edge rim

14

to center

19

**B**

edge to center

29

**C**

edge to center

36 rit. **D** ♩ = 112 **E** horn solo starts

edge to center

51

edge to center to ping

56

rh twirl off shot

59

rh side shot to

V.S.

**G** center

R R l R l r L r l R l r L R l r r L r l r r l r l r l r l R r L r L r l r l R l r l r l r l r l r l r l r l R in  
*f mp ff mp ff mp ff > mp ff mp ff mp ff mp < f mp f mp f mp f mp f mp*

66

out r L r l r r l R l l r l r l r l r l r l r l r l R s/c r L r l R l r l r l r l r l r l r l r l R R L R L  
*mp ff mp ff mp f > mp f > mp f mp ff mp f mp f mp*

**H** = 120  
ron l

R r r r r l r l r l R l r l r l R r r L l r L l r L l r l r l r l r l r l R l r l R r l R r l  
*ff mf ff mp ff > mp f > mp f mp*

74

R l r r l r l r l R l r r l r l R L R l r r l r l R l r l r l r l r l r l R L r l R L r r l R L  
*ff mp f mp ff mp f mp f mp*

**I**

R f L r l f B R l r L R r l r l R b r r l r r l r r r r l r l r l f mp  
*ff f mp f mp f mp f mp f mp*

82

R L l R l r l L l r l r l r l r l r l r l R l r l R l L r R l r l R l L R L R L R L r l R l R L R L  
*f > f mp f mp mf f mp f mp f mp f mp f mp f mp f mp ff mp ff mp ff*

**J**

R r l R l r l r l R r l R L R L r l r l r l r l R r l R L r L R L l r l r l R l R r L R L r l r l l  
*mp ff mp ff mf < ff mp ff mf < ff f mf < ff mp ff mp ff mp ff*

91

r r f L L R L R L R l R l R l r l R R L R L R l r l r l r l r l r l r l r l r l r l r l r l r l  
*f ff mp ff mp ff f mp mf mp mf mp mf mp*

96 center

R R l r L R r l r R R L R R R L R L r l R l r l R l R l r l r l r l r l R l r l R l r l R l r l r l r l r l  
*ff mp < ff mf ff mp mf mp mf mp mf mp mf mp f mp f mp f mp f mp mf*

