

UP 2019 Segment

(Early Season/Toms River)

8.12.19

Paul Nalesnik
Transcribed by Sean Anderson

$\text{♩} = 180$

The score is written for a drum set in 4/4 time, with a tempo of 180 beats per minute. It consists of ten staves of music, each with a corresponding line of rhythmic notation below it. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. The rhythmic notation uses letters 'r' and 'l' to denote right and left hand strokes, and 'R' and 'L' for bass and snare drums. There are also numerical indicators for triplets (3), sextuplets (6), and quintuplets (5). The score begins with a 7-measure rest on the first staff, followed by a series of rhythmic patterns. A tempo change to 190 is indicated in the fifth staff. The piece concludes with a final rest on the tenth staff.

r l r l R l r r l r L r l r l l r l r L R R L r l R l ³ r r l

r L L R R L r l r ³ r r r ⁶ l l r L r l r l r l r l r l r l R l r l r r

L r r l r r l r r l r r L r r -- L r r L R l r L L R R l R R L L L

l l r r R R L -- R L r l $\text{♩} = 190$ L r l L r L R L

r l L R l L r l r l R ³ L -- ³ ³ ³ r ³ l R L R R --

l l -- R L --

R l -- R L -- R --

L ³ l l r -- L ³ l l r R L R L R l ⁵ r r l l r ⁵ l l

r R l r L R l r l ⁶ R l r L R