

# Know You Like It

BYOS

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♩ = 200

**Snareline**  
R | r L r | R | R | r L r | R | R | r L r | R | R | r L r | R | R |

**5 S.Dr.**  
R | r L r | R | R | r L r | R | R | r L r | R | R | r L r | R | R | r L r | R | R | R L L | l r

**10 S.Dr.**  
r L L R R L L L R R L r r L L R r | R R L L l l r r L L R R L

**15 S.Dr.**  
R r | r l r | r l r L r | l r | r l r | R l r | r l r L r L r L r L r

**20 S.Dr.**  
R | l L r | r L | l R L L L L L L L L R r r r L l l l R B l l l l l l l R l r l R l r l R

**24 S.Dr.**  
L l r L l r r R L r l r L r l R L r r L r r L R

**28 S.Dr.**  
L L b L r r L R l r L R r r r r r L r L r L r L r L L L L L L

**32 S.Dr.**  
R l r L r l

*Techniques and Annotations:*  
- *R 180* (Right 180-degree turn)  
- *backstick*  
- *R 180 pancake*  
- *crossover*  
- *split accents*  
- *split sticking*  
- *split 16th*  
- *float R*  
- *1/2 thumbspin, click sticks, reverse thumbspin*  
- *hi-mom*  
- *thumbspin*  
- *R 180s*