

Who Put Suvin in the Queso?  
Bluecoats 2017

Transcribed by  
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Snare



R l r r L r l l R l r L r l R l



L r l l R l r r L r R l L r R l L r l l R l r r L r l R l r L r



R l r r L r l l R l L r R l L r R l r r L r l l R l r L r l R l



L r l l R l r r L r R l L r R l L r l l R l r r L r l R l r L r




R l r r L r l l R l L r R l L r R l L r R l L L r R l L L r R



R l L r R R R l L L L r R R R l




L r R l L L r R R l L r R R l L




Musical staff with notes and accents. The notes are quarter notes with stems pointing up. There are four groups of four notes each, with an accent (>) above each note.

L r R l L L L r R R R l L L L r




Musical staff with notes and accents. The notes are quarter notes with stems pointing up. There are four groups of four notes each, with an accent (>) above each note.

R l L r R R l L L r R l L L r R




Musical staff with notes and accents. The notes are quarter notes with stems pointing up. There are four groups of four notes each, with an accent (>) above each note.

R l L r R R R l L L L r R R R l



Musical staff with notes and accents. The notes are quarter notes with stems pointing up. There are four groups of four notes each, with an accent (>) above each note.

L r R l L L r R R l L r R R l L



Musical staff with notes and accents. The notes are quarter notes with stems pointing up. There are four groups of four notes each, with an accent (>) above each note. The staff ends with a double bar line.

L r R l L L L r R R R l L L L r R